

Astronomy Club Sound Questions 6/30/19 – John Maynard

Going Viral

1. Will we need playback for any/all of the songs.
2. Will the playback need to happen over dialog? If so, this may require earwig playback for the dancer. As an alternative, we may be able to get away with using thump tracks for the dialog portions.
3. WARDROBE: I am expecting formal wear for everyone, but if there's anything that will be out of the ordinary, please let me know as soon as possible.
4. Microphones for the DJ station: Does it need to be practical? If so, would a wired handheld mic on a stand be sufficient? Something like [this](#)? Or would something wireless like [this](#) be preferable? NOTE: For wireless handheld mikes, it may cost as much as \$40/day for the rental.

Laptop

1. Will we need playback to time the VO inner monologue segments? This may require a separate playback operator for the day.
2. Will we need to cue the porn sounds live?

Bodegas & Dragons

1. Per Tom on the scout, our location may involve some audio challenges. I know Sam has been made aware, he's looking into a train schedule and says we will be able to deal with landscapers, but if there's anything we can do to mitigate losing valuable time on set, let's discuss. Perhaps if we have any elements that wouldn't require decent sound (hero shots, slow motion, transitional elements, etc.), those elements can be ready to shoot in case we have a few minutes when the sound is unacceptable? I imagine that will have to be a discussion between Robert Arnold, Jonathan Harris and I.
2. The Hootchie Mamas entrance from the trash pile: Per Tom, we have requested more cardboard and less paper in the trash pile. We can be flexible on this of course, but it is helpful to have a little separation from the trash to allow for cleaner dialog.
3. WARDROBE: We would love to see the LARP-meets-Street costumes as soon as possible. The wardrobe may require some extra time for wiring.

International Boy

1. How much of this is playback? If some lines will need to be shot live, such as when Jerah shows up perhaps, we may need cue points for the song to continue.

The Twerking Zone

1. Rudy in the straightjacket may not be practical to rewire on the day, we may use a 2nd boom to grab his dialog.
2. No other questions, but we may need a little extra time to plant microphones in the cabin and bathroom sets, as they are rather compact.

Robin Hood

1. Per Tom on the scout, we would prefer not to use the gas fireplace (it may squeal a little). If it is necessary, we would ask to have David Sheetz' team have a lighting gag for when we are not looking at the fireplace.
2. WARDROBE: We would love to see the Old-Timey Robin Hood costumes as soon as possible. The wardrobe may require some extra time for wiring.

Am I Wearing The Right Bra?

1. Do we need to have the Security Guard lies recorded or played back on the day?

2. Wardrobe may be tricky if Monique will change bras in-scene. Might need time to make it work or focus on booming her.

Trampling

1. We will need playback for this sketch. If it becomes more than reference playback, I may need to hire a dedicated playback operator.
2. Prep in the location may require some extra hands to turn off fridges, AC units, etc.

Black Porn Only

1. Per the scout, we will have other crews working on other sketches while shooting this one. We will have to be considerate of one another, I may ask for the work to be stopped on occasion because of the quiet nature of this sketch.

Gingerbread House

1. WARDROBE: We would love to test a few miking solutions on the Gingerbread costumes.
2. How will the hand crashing through the house be shot? CG/Practical/Mix of both?

I Got My Ass Whooped

1. Per the scout, we will need to have control over the fridges and AC units.
2. Per discussed wardrobe, we may need a little extra time to wire actors in their funeral suits and dresses.

The Audition Room

1. Locations has been informed that we will need to have control over the AC in the building.
2. If we would like to have BG deliver lines from their scripts, we would just need some notice to determine the best way to cover that (possibly a 2nd boom).

Shade Off

1. Will we need to playback or record the chamber players' instruments? If so, that may require additional personnel and equipment. If not, we may elect to dampen the instruments if they need to pantomime playing in the frame. Let's have a discussion about what we'd prefer to have regarding the music on set.
2. We will probably need some additional time to wire cast given the period costumes.
3. Do we need the DJ Khalid horn sound to be played live?
4. Will the gunshot be practical (blank fire)?

Reparations

1. Per Tom on the scout, we will need a dedicated playback operator to set up the WrapHorn sound effect and play back the reference tracks.
2. Will the playback need to happen over dialog? If so, this may require earwig playback for the DJ or Black Partiers. As an alternative, we may be able to get away with using thump tracks for the dialog portions.
3. Also per the scout, microphones for the DJ station: Does it need to be practical? If so, would a wired handheld mic on a stand be sufficient? Something like this? Or would something wireless like this be preferable? NOTE: For wireless handheld mikes, it may cost as much as \$40/day for the rental.
4. If we need to have the black partiers deliver improvised dialog, we may need additional time to wire them, due to the club attire.
5. We may need help from Locations and Production to manage AC units and fridge controls. Per the scout, there are many fridges that the site rep has said are fair game to turn off, so we would like to take advantage of that.

What You Shoulda Done

1. Are we going to have a live audience, or do we need playback of audience reactions (this may require additional crew and prep time)?
2. Do Cam's Announcer lines happen live? Do we need a PA system to amplify his dialog?
3. Do we need practical buzzer sounds? This would require additional prep.
4. Are exposed mics okay? Something like this? (See below)



Boss Ladies

1. WARDROBE: The office attire may need require some additional time to wire talent.
2. Location will determine additional questions, we will likely need to turn off AC units, fridges, etc. and we may need to seal off doors and windows.

Romantic Comedy

1. Do we need playback for timing with the VO or inner monologues? If so, it may require hiring a dedicated playback operator.

Mary Poppins: A New Chapter

1. Per the scout, we will need assistance from Locations at the house to cover the AC units and refrigerators.
2. If we need earwig playback for the songs (or thump tracks, as was discussed on the scout), we will need a dedicated playback operator.
3. We will need tempos or tempo maps (if there are changing tempos) for the songs if we need to generate thump tracks on our end.
4. Do we need to record the off-camera dialog for the umbrella, or will that be re-recorded later?
5. We may need a little extra time to wire actors in period costumes (Mary Poppins and Bert).

Madea's Time Machine

1. Will the drive through location be practical/working when we're shooting there?
2. Do we need to capture any of the narration on-set, or will we need to reference it for timing action?

Edges

1. We may need additional time to get the Patient wired throughout the sketch because of the blanket on top of them and the various camera angles involving the gurney.

Magical Negro Rehab

1. Wardrobe: If the character outfits are difficult, we may need some additional time to wire talent.

90s RnB Bands

1. Do we prefer to have the bands with wireless handheld mikes, or something like a headset mike (Janet Jackson-live-on-stage-style)? And how many do we need to be practical (I count 2-3 at most, but if you want everyone on stage to have a practical source, it's more like 5)? This will be a sublease of \$40 per handheld, or \$25 per headset.
2. Do we need a PA system for playback of RnB tracks? If so, we will need to have chosen tracks available prior to the shoot day.
3. Do we need to account for timing with the announcer or VO from the lawyer? Do we need to capture either of their lines on set?

I Work Here

1. Wardrobe: If the Dracula outfit is difficult, we may need some additional time to wire talent.
2. We will probably have to mike the temp voice on the puppet. This should be quick and simple.
3. Do we plan on having the White Woman or the BG vampires speak?
4. Per the scout, the location will require us to have control over the AC, and we may ask to hold for traffic.

Resting Creep Face

1. If our location is a real restaurant, we will have to have AC and fridge control if available.

I Killed Chucky

1. We will have a practical podium mic and a practical boom over the reporters. Per Tom's conversation with J. J., we will have a few on standby to use as props as well. Of the options [here](#), which are preferable for the look?

Activist Meeting

No notes or concerns

When Black Cracks

No notes or questions

ASMR Award Show

1. Do we need to have any practical setups for recording ASMR-style sound, or will a close-ish podium mic suffice? I was thinking a pair of practical shotgun mics on floor stands or on desk stands upon a podium, like this:



2. Are we shooting any of the montage pieces? If s, would we prefer to do practical ASMR for those?
3. Having a quiet location will be very important. We will need the help of Locations and Production to make this happen.

Good Ol' Days

No notes or questions

Substitute Teacher

1. With the extensive cast, we will probably utilize a 2nd boom. We may also require additional time to wire cast.

Interstitials

Lamp Room

1. We may throw a 2nd boom over the Producer's Off-Camera dialog.
2. The house may present some reflection issues, we may need some additional time to ensure that wires sound especially good.

Ice Cube Day

1. The location's proximity to the Hollywood Bowl may present an issue, depending on the day. There is a possibility that we may hear some indirect noise from the Bowl.
2. Per my work history, Ice Cube is not a fan of being wired. We may utilize a 2nd boom to cover him exclusively.

For The Culture

1. We may throw a 2nd boom over the Producer's Off-Camera dialog.
2. The location's proximity to the Hollywood Bowl may present an issue, depending on the day. There is a possibility that we may hear some indirect noise from the Bowl.

Monique's Party

1. The location's proximity to the Hollywood Bowl may present an issue, depending on the day. There is a possibility that we may hear some indirect noise from the Bowl.
2. Mo's pool stunt means we should not wire her, except possibly for her confessionals.
3. Will we need music playback for reference for any point in the party?
4. We should be mindful of coordinating crowd reactions with the cast dialog. Maybe set aside some time to do walla and reactions from the crowd?

Murder Mystery

1. It would be helpful to coordinate the doors slams with the dialog.
2. Do we need playback reference for the loud hip-hop being played at the top of the script?
3. The location's proximity to the Hollywood Bowl may present an issue, depending on the day. There is a possibility that we may hear some indirect noise from the Bowl.

Full House But Black

1. The location's proximity to the Hollywood Bowl may present an issue, depending on the day. There is a possibility that we may hear some indirect noise from the Bowl.
2. We may throw a 2nd boom over the Producer's Off-Camera dialog.
3. Would we prefer for the podium mic at the Award Ceremony? If so, what is the look we're going for?
4. It would be helpful to get additional conversation from the group to use on the fade outs, then shoot James' dialog isolated from the conversation.